



THE UNIVERSITY OF  
**MELBOURNE**

*COMP10001 Foundations of Computing*

*Semester 2 2014*

*Lecture 18 (advanced lecture, not examinable)*

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# Ray Tracing

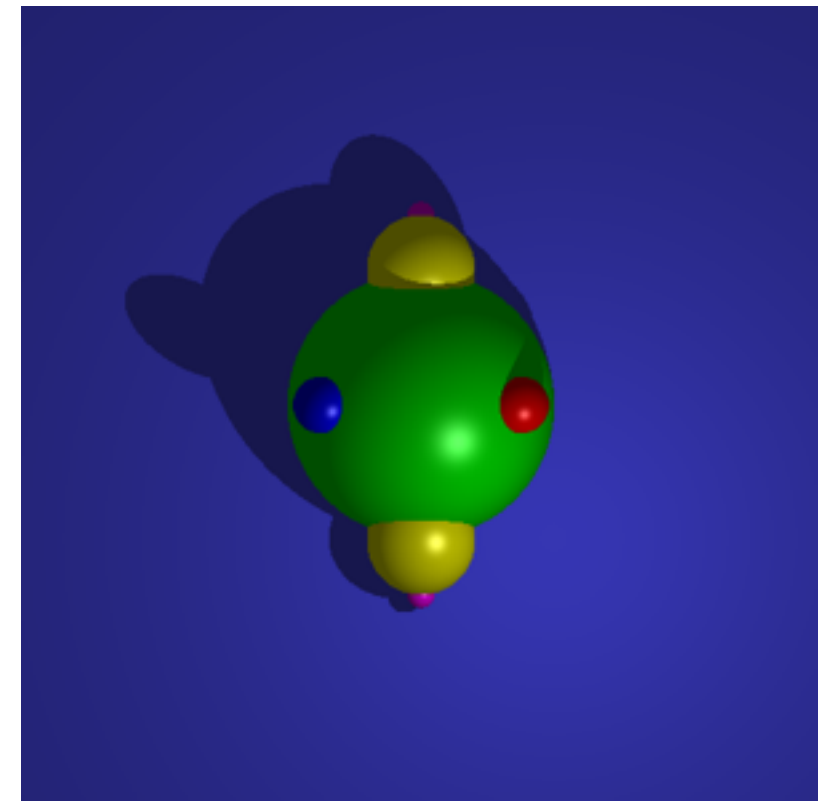
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# Outline

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- What is ray tracing?
- A ray tracing program in Python, ray.py
- An illumination model
- Ray-object intersection
- Recursive ray tracing
- Optimisation



# What is ray tracing?

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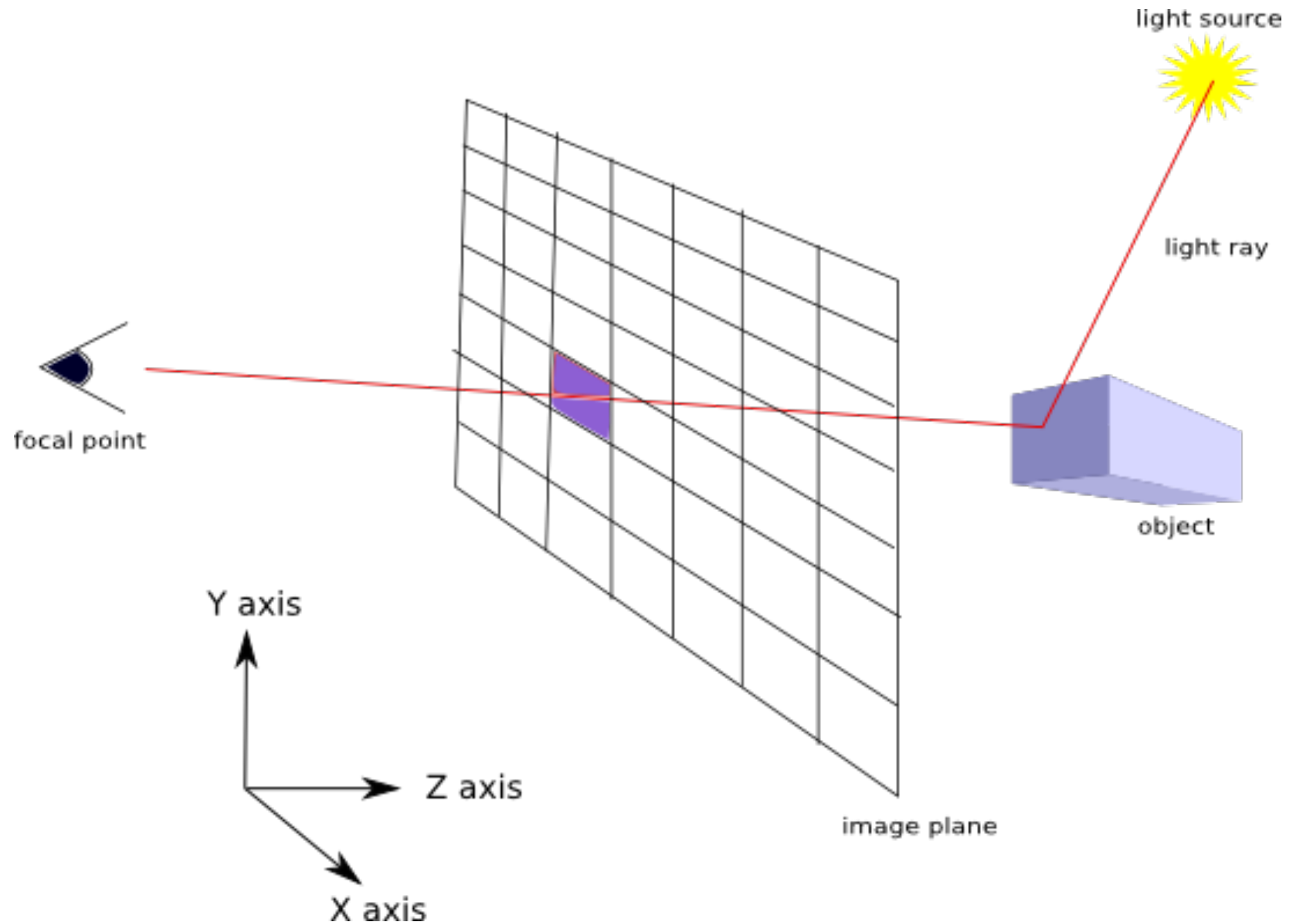
- A technique for generating 3D computer graphics.
- Based on a simple model of light rays on surface properties.
- Largely an exercise in geometry.

# Number one rule of computer graphics

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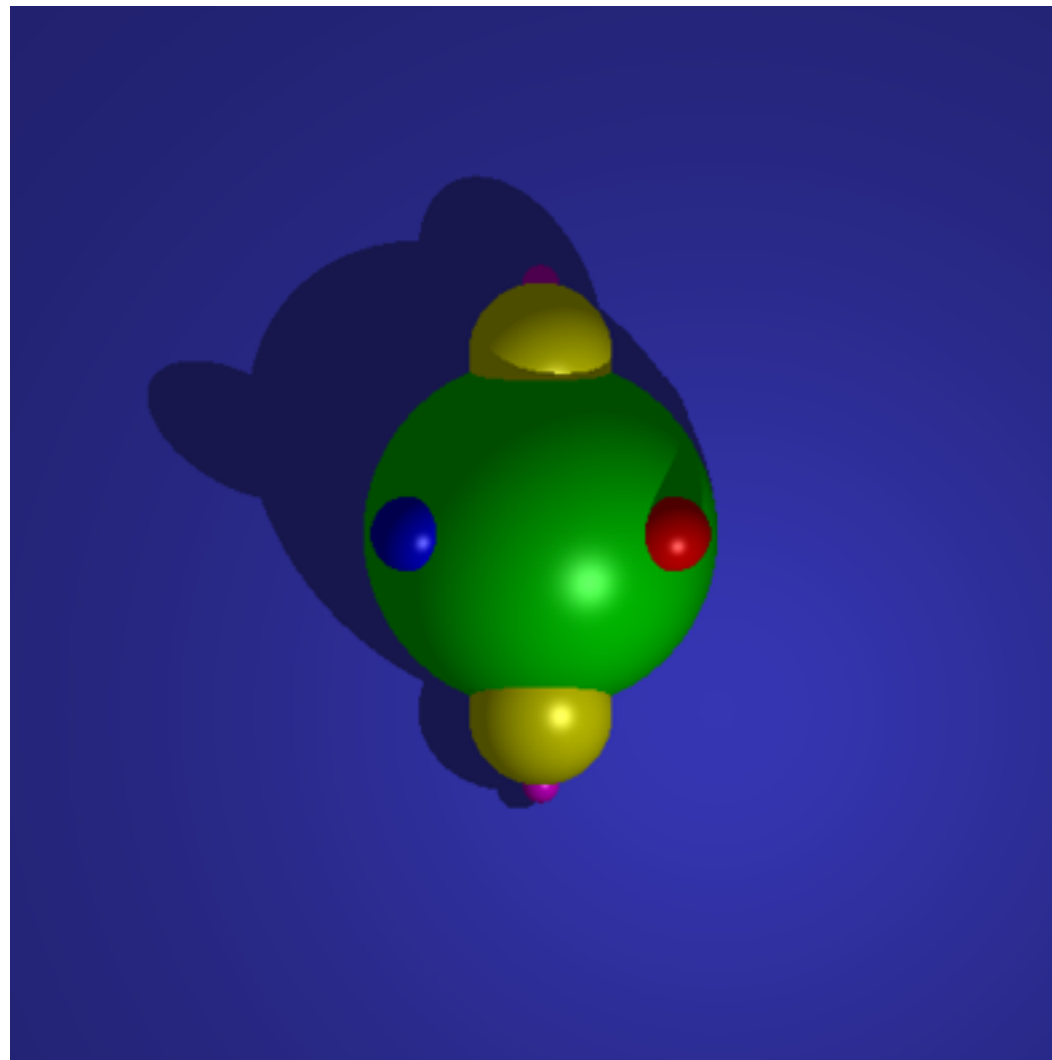
- If it looks good, it is good.

# What is ray tracing?



# An example image

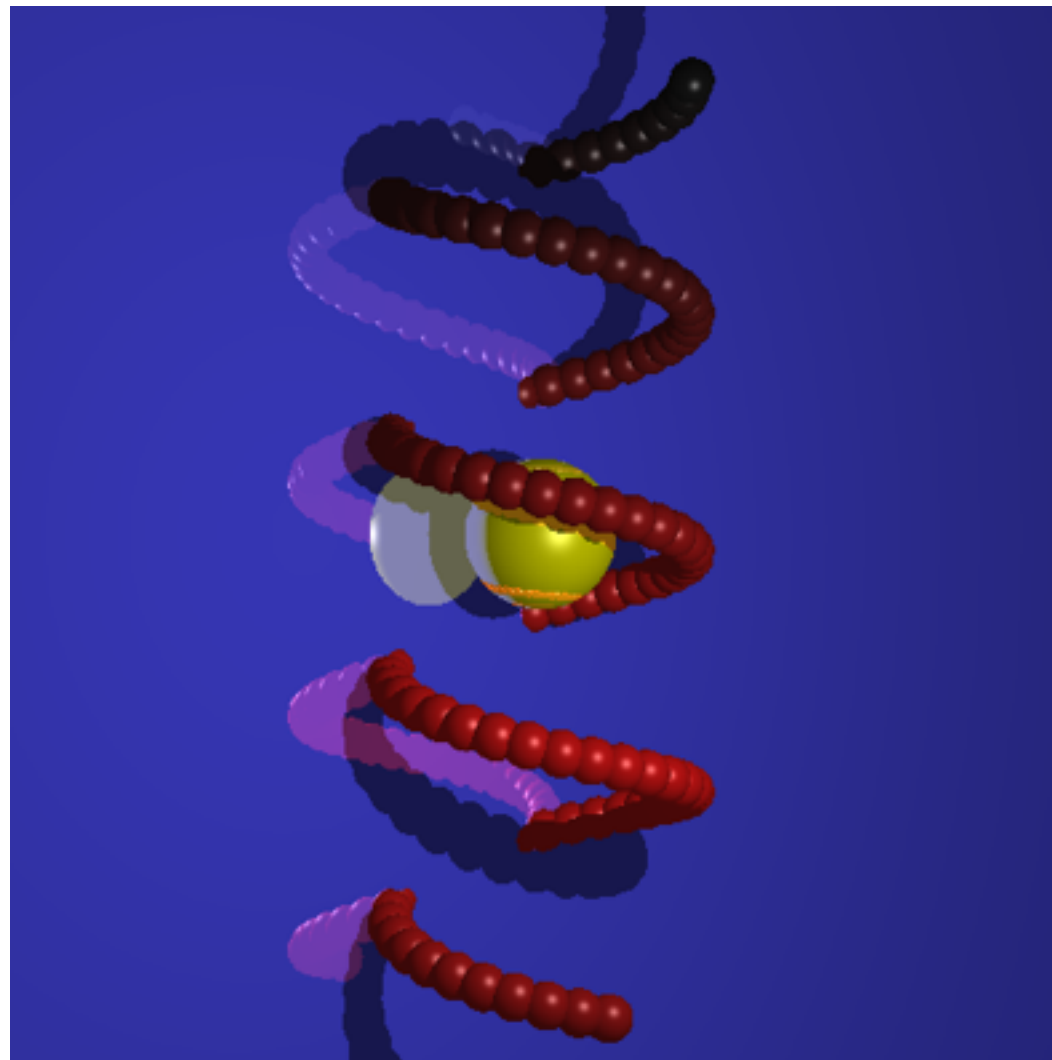
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Generated by ray.py, code available on LMS

# Another example image

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Generated by ray.py, code available on LMS

# Ray tracing algorithm

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```
for x in image_x_coords:
    for y in image_y_coords:
        ray = line(focal, (x, y))
        hits = intersect(ray, objects)
        object = closest(hits, focal)
        pixel = shade(object, lights, focal)
        image[x][y] = pixel
```



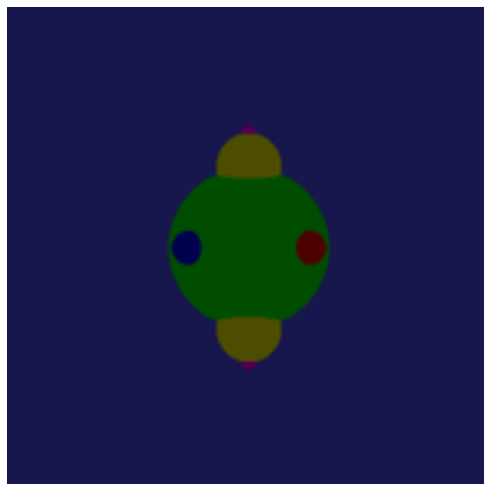
# ray.py

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- I've written a simple ray tracer in Python for you to play with.
- You can download the code from LMS.
- You need to run it on your own computer (not IVLE).
- Let's see how it runs...

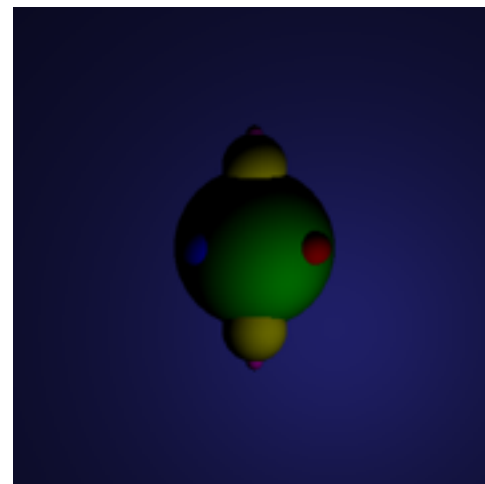
# The Phong illumination model

Ambient



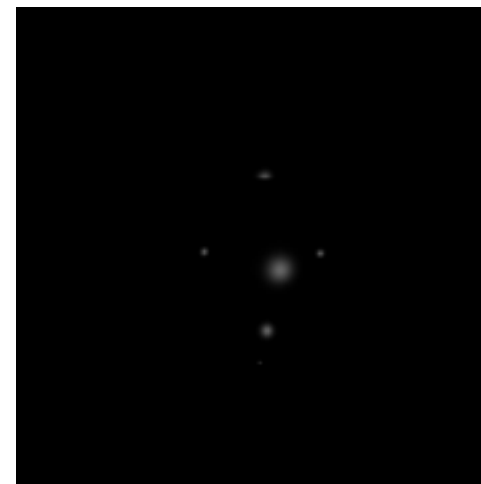
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Diffuse



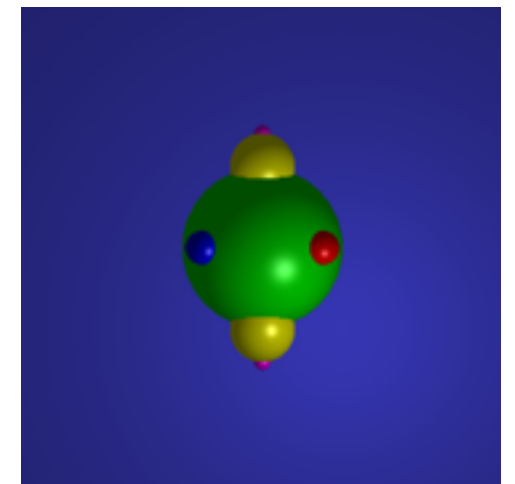
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Specular



=

Final image



Reflections and shadows are extra work on top of this.

# Ambient illumination

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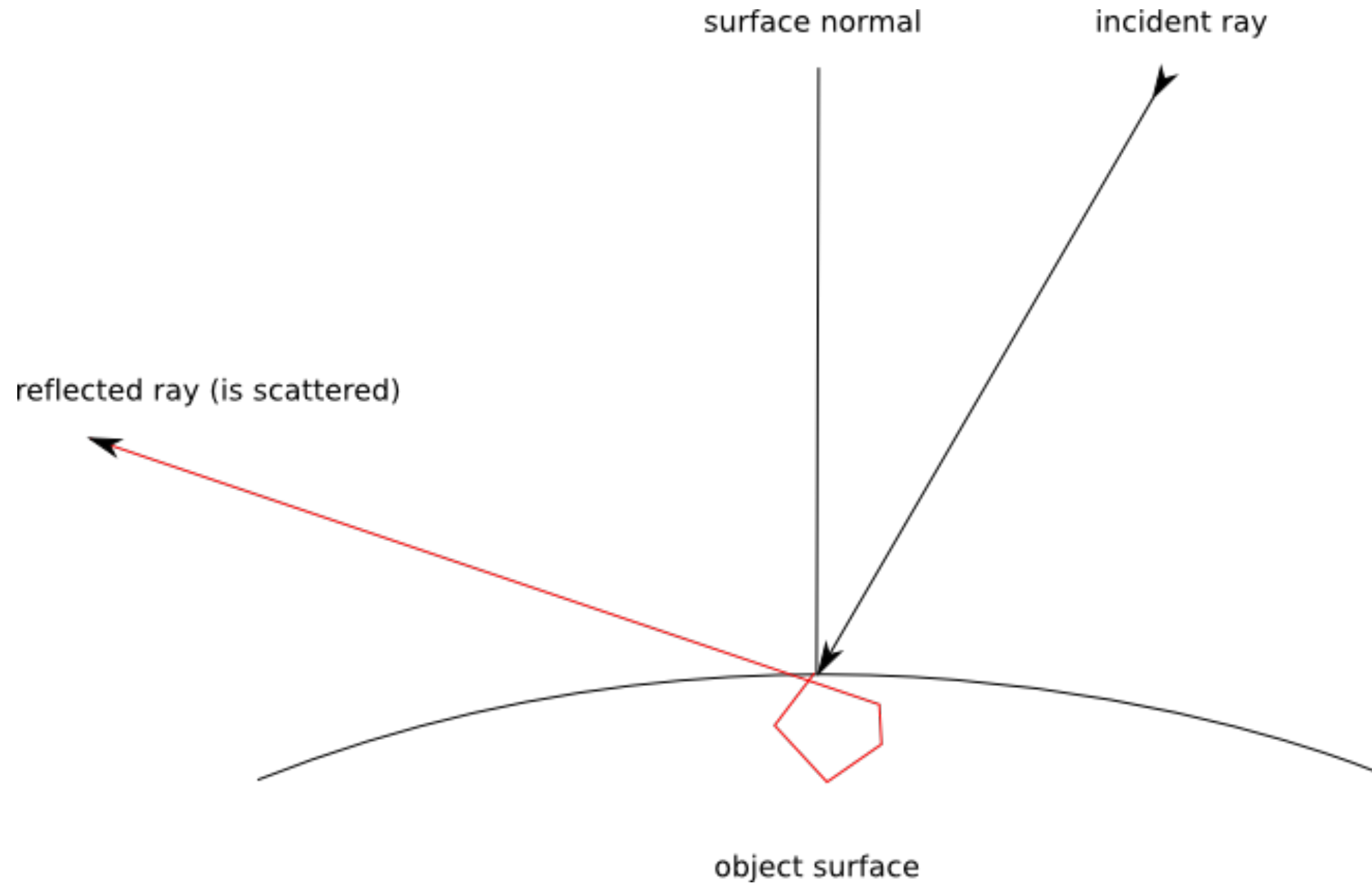
- Ambient illumination models the background scattered light in the scene.
- It is a constant.
- It depends on the colour properties of the surface.

# Diffuse illumination

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- Diffuse illumination models the scattering of light which interacts with the surface of an object.
- It depends on:
  - The colour of the light source. The colour of the surface.
  - The orientation of the surface relative to the direction of the light source.

# Diffuse illumination



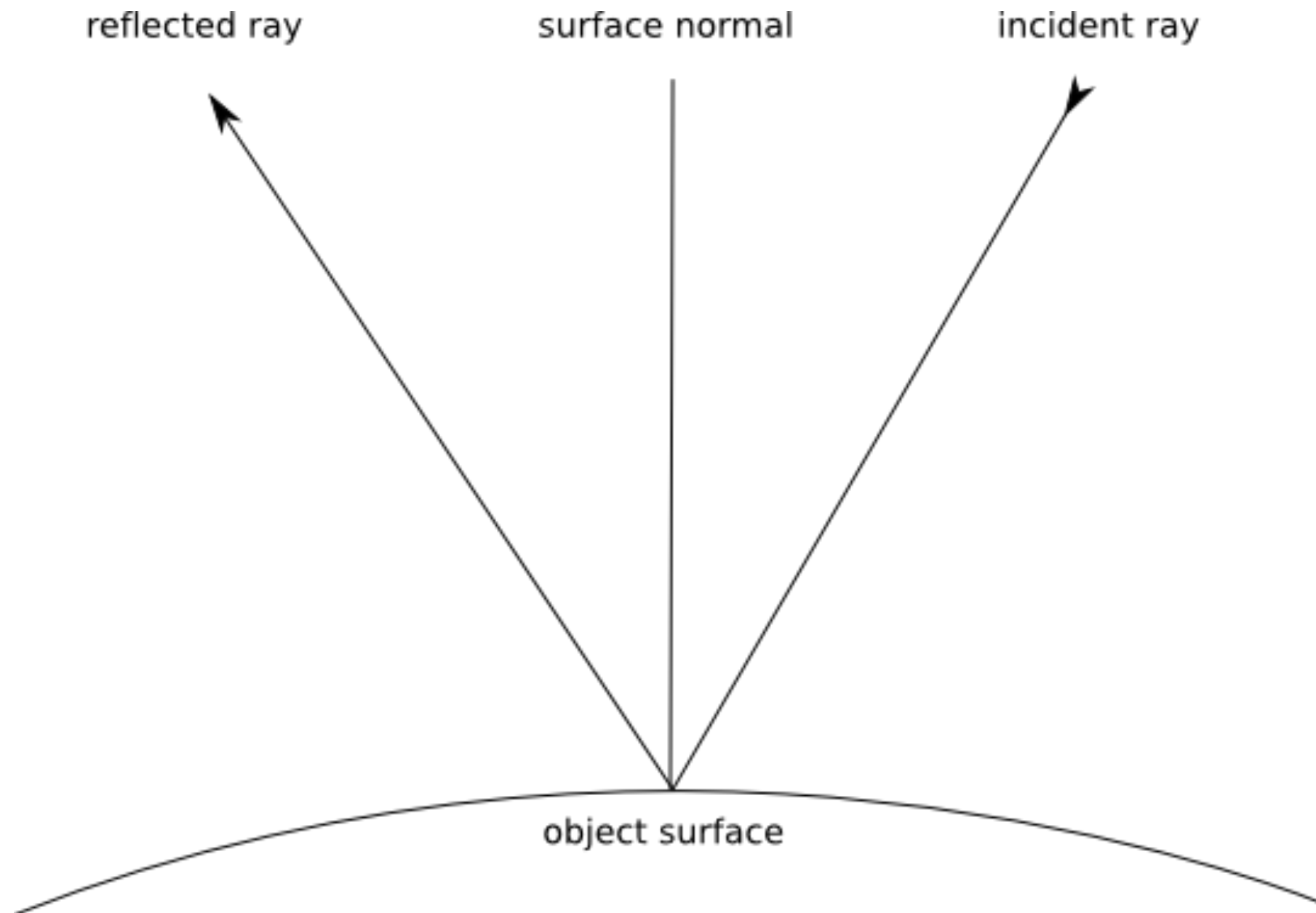
# Specular illumination

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- Specular illumination models the reflection of the light on a shiny surface.
- It depends on:
  - The colour of the light source.
  - The orientation of the surface relative to the direction of the light source and the viewer.

# Specular illumination

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# Intersection of a ray with a sphere

- Ray through  $(x_1, y_1, z_1)$   $(x_2, y_2, z_2)$  defined as:
  - $x = x_1 + u(x_2 - x_1)$
  - $y = y_1 + u(y_2 - y_1)$
  - $z = z_1 + u(z_2 - z_1)$
- Sphere with radius  $r$  and center  $(x_3, y_3, z_3)$  defined as:
  - $(x - x_3)^2 + (y - y_3)^2 + (z - z_3)^2 = r^2$



# Intersection of a ray with a sphere

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- Substitute the ray equations for  $x$ ,  $y$ ,  $z$  into the sphere equation.
- We end up with a quadratic equation of the form:

$$au^2 + bu + c = 0$$

- We solve for the parameter  $u$ .
- There can be zero, one or two solutions.
- $u$  is the distance of the intersection along the ray from  $(x_1, y_1, z_1)$ .

# Recursive ray tracing

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- For rendering:
  - Mirrored surfaces.
  - Translucent surfaces.
- At the point on an object surface intersected by a ray, compute its reflected and / or refracted ray.
- Apply the same rendering algorithm as before for the new ray, taking the point on the object to be the new viewer position.

# Optimisation

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- Ray tracing is *pleasantly parallel*: you can make it go fast by rendering pixels (or other parts of an image) at the same time on a parallel computer.
- Individual pixel calculations can be sped up by avoiding unnecessary ray-object intersection calculations - usually done by *space partitioning*.
- Hardware accelerators (GPUs) can speed up geometric calculations.

# Other 3D techniques

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- Rasterization: used in computer games, fast, not physically realistic.
- Photon mapping: computationally expensive, but realistic results, especially with non-direct illumination effects, such as caustics.